

# EXHIBIT

“D”

UTAC  
BW-23-0008\_N-18\_02.wpd

BW-23-0008 BODYWIRE (PARTIAL TRANSCRIPTION]

EXHIBIT: N-18

SESSION: 2

DATE: FEBRUARY 17, 2023

TIME: 20:31 - 20:42

PARTICIPANTS:

CI

ANDRÉS GONZÁLEZ-VICENCIO (RANCHERO)

BW-23-0008

BW-23-0008\_N-18\_02.wpd

[NON-PERTINENT PORTIONS HAVE BEEN SUMMARIZED]

[RECORDING BEGINS]

00:00:00 Prologue.

MILLER: Today is February 17, 2023 at approximately 20:31 hours. We'll be conducting a controlled purchase of methamphetamine from Ranchero.

00:00:10 Unintelligible conversation. CI turns on car and drives.

[TRANSCRIPTION]

(00:04:04 - 00:09:16)

ANDRÉS: Oiga.

CI: Listo, creo que quedó, oiga...

[VOCES ENTRECRUZADAS]

ANDRÉS: Le dije a este pinche bato. [I/I] cabrón, dile si tiene aquí donde partirlas. Y nomás...

[VOCES ENTRECRUZADAS]

CI: Listo.

ANDRÉS: ...le agarré dos al cabrón porque las... esta vez viene bien caro el hijo de su puta madre, ya...

CI: ¿Qué le dijo?

ANDRÉS: No, pues, que me las quiere dar más cara. Le digo: "No, entonces yo..."

[VOCES ENTRECRUZADAS]

ANDRÉS: Hey.

CI: Cool, I think it's ready, man...

[VOICES OVERLAP]

ANDRÉS: I told this fucking guy. [U/I] dude, ask him if he has a place here to split them. And I just...

[VOICES OVERLAP]

CI: Cool.

ANDRÉS: ...got two from the guy because the... this son of a fucking bitch is very expensive this time, now...

CI: What did they say?

ANDRÉS: No, well, he wants to charge me more for them. I said, "No, then I'm..."

[VOICES OVERLAP]

CI: Ah.

ANDRÉS: ...contigo voy a ganar nada".

[VOCES AL FONDO]

CI: Para andar dando putas vueltas [I/I]

[VOCES ENTRECRUZADAS]

ANDRÉS: No, este se me hace [I/I] más perro que [I/I] Está bien perro esta madre.

CI: Mire, el... el... el bato, ya hablé bien con él, oiga.

ANDRÉS: Sí.

CI: Y digo que el... el lunes... el lunes el bonito. Lo que tenga el lunes, pero si tiene el... el chingadazo, el bato ahorita ya se movió a agarrar el billete. El buey se enculó cuando le dije, "Mira, este bato dijo que lo que quieras, cabrón".

ANDRÉS: Mire, oiga.

[VOCES ENTRECRUZADAS]

CI: Que [I/I] el culo.

ANDRÉS: El... ve... yo ocupo de que me haga el paro de sacar la otra cabrona que traigo ahí...

[VOCES ENTRECRUZADAS]

CI: Sí.

CI: Oh.

ANDRÉS: ...not going to make any profit with you."

[VOICES IN BACKGROUND]

CI: Just to be going in fucking circles [U/I]

[VOICES OVERLAP]

ANDRÉS: No, this one seems [U/I] more shitty than [U/I] This shit is not good.

CI: Look, the... the... the guy, I already talked to him, man.

ANDRÉS: Yeah.

CI: And he said that on... on Monday... on Monday for the beautiful one. What they'll have on Monday, but if they have the... the thing, the guy moved to go get the cash. The guy got pissed, when I told him, "Look, this guy said whatever you want, bro."

ANDRÉS: Look, man.

[VOICES OVERLAP]

CI: What [U/I] the ass.

ANDRÉS: The... see... I need him to do me the favor of getting out the other thing that I have there...

[VOICES OVERLAP]

CI: Yeah.

ANDRÉS: Y si... y si es... y si ése mismo pinche día me las pagan, yo a ese mismo pinche dígale le consigo tres cabronas.

CI: Ajá.

ANDRÉS: Por eso le digo...

CI: El... el... es que el buey se movió.

ANDRÉS: Mm-jmm.

[VOCES ENTRECRUZADAS]

CI: Ahorita le dije: "Mira... mira, buey no me andes con mamadas". Le dije: "Porque el bato, yo ya hablé con él, ya quedé con él". Le dije: "Por lo menos mándame un bato para que me mandes el... el... el pesito ese, pues". [PAUSA] Mm, traía un revoltijo.

[PAUSA]

ANDRÉS: Ah, pues. [TOSE] ¿Para qué pinches lo cuento?

CI: Es que el buey, sí, pues, está... Pero cuéntelos mejor porque el dinero y los chismes se cuentan, oiga.

[CONTANDO DINERO]

CI: Sí está ahí.

ANDRÉS: ¿Está bueno?

ANDRÉS: And if... and if it... and if you guys pay me the same fucking day, I'll get them three things that same fucking day.

CI: Uh-huh.

ANDRÉS: That's why I told you.

CI: The... the... it's because the guy moved.

ANDRÉS: Mm-hmm.

[VOICES OVERLAP]

CI: I just told him, "Look... look, dude, don't give me bullshit." I said, "Because the guy, I already talked to him, I already came to an agreement with him." I said, "At least send me a guy, so that you send me that... that... that money." [PAUSE] Mm, we had a mess.

[PAUSE]

ANDRÉS: Oh, well. [COUGHS] Why the fuck would I count it.

CI: It's just that the guy, yeah, well, he's... But you should just count it because you need to keep tabs on money and gossip.

[COUNTING MONEY]

CI: Yeah, it's there.

ANDRÉS: Is it good?

CI: Sí, pero ya le di una cagada a este buey, pero me dijo: "Mira, buey, es que yo me moví", dice, "porque yo quiero agarrar, pues, entonces..." Dice: "Dile que junte todo y el domin... el lunes segurito, segurito". Porque el domingo dice que no alcanza a llegar, pero segurito...

[VOCES ENTRECRUZADAS]

ANDRÉS: Pero... pero yo nomás quiero que me hagan el... Y ahí la traigo la otra cabrona...

CI: No, el... el lunes si no le ha llegado los chinos, yo voy por esa luego luego el lunes. Pero...

[VOCES ENTRECRUZADAS]

ANDRÉS: Y el... y el... y el pinche... el piche jale también así va a estar.

CI: Ajá.

ANDRÉS: Si... si yo le voy a enseñar una puta brecha porque ya eso es mucho... está bien perro así.

CI: Sí, sí, sí. ¿Usted... usted dígame cómo no...

[VOCES ENTRECRUZADAS]

ANDRÉS: Así... así... así cerquita de... de las trailas ahí...

CI: Yeah, but I already gave this guy some shit, but he told me, "Look, man, it's because I moved," he said, "because I want to get some, well, so..." He said, "Tell him to get everything together, and on Sun... on Monday absolutely for sure." Because he said that he won't be able to get here on Sunday, but for sure...

[VOICES OVERLAP]

ANDRÉS: But... but I just want you guys to do me the... And I have another thing there...

CI: No, on... on Monday, if you haven't gotten the Chinese ones, I'll go pick that up right away on Monday. But...

[VOICES OVERLAP]

ANDRÉS: And th... and the... and the fucking... this is how the fucking work is going to be also.

CI: Uh-huh.

ANDRÉS: If... if I'm going to show you a fucking opening, because that's a lot... it's real tough that way.

CI: Yeah, yeah, yeah. You... you tell me how no...

[VOICES OVERLAP]

ANDRÉS: Like... like... like close to... to the trailers there...

[VOCES ENTRECRUZADAS]

CI: Ya, es que [I/I]

ANDRÉS: ...una puta brecha para el lado de donde yo vivo. Ya yo le voy a enseñar dónde y tiene metida para que se salga. Yo le voy a enseñar. Ahí he dejado mi carro en el pinche *alley* y nos metemos los dos y ya usted va a ver por donde pueden salir. Nos vamos a encontrar.

CI: Bueno.

ANDRÉS: Y [I/I] aquí está lo tuyo, aquí está y vámonos...

CI: Bueno, ah...

[VOCES ENTRECRUZADAS]

ANDRÉS: Yo no ando con chingaderas. Eso sí se lo aseguro.

[VOCES ENTRECRUZADAS]

CI: No, sí, no, pero es que como dice usted, está cabrón ya aquí... ya... ya parecen chingadazos, ya está de la verga.

[VOCES ENTRECRUZADAS]

ANDRÉS: Entonces quedan 400, ¿verdad?

CI: Sí, quedan cuatro...

[VOCES ENTRECRUZADAS]

[VOICES OVERLAP]

CI: OK, because [U/I]

ANDRÉS: ...a fucking opening, on the side of where I live. I'm going to show you where, and it has it in there, so you'll come out. I'm going to show you. I've left my car in the fucking alley and we'll both go in there, and then you'll see where you can go out through. We'll meet up.

CI: OK.

ANDRÉS: And [U/I] your thing is here, it's here, and let's go...

CI: Well, uh...

[VOICES OVERLAP]

ANDRÉS: I don't fuck around. I can assure you of that.

[VOICES OVERLAP]

CI: No, yeah, no, but it's just that like you said, it's fucked up here now... now... they seem fucked up, now it's bullshit.

[VOICES OVERLAP]

ANDRÉS: So 400 are left, right?

CI: Yeah, what's left is four...

[VOICES OVERLAP]

ANDRÉS: Pero quiero que nomás que me haga el paro.

CI: No, olvídense...

[VOCES ENTRECRUZADAS]

ANDRÉS: No, ya le digo agarre dos, oiga, que esa vez quería dármelas bien caras, el hijo de la chingada.

[VOCES ENTRECRUZADAS]

CI: Es que el bato se enculó cuando le dije: "Mira, buey, ahí va a haber". Me dijo: "Deja me muevo, buey". Y así en cuanto le dije, cuando usted se fue, uy, se fue y se movió el buey.

ANDRÉS: Bien madre, está hasta más buena, nomás...

[VOCES ENTRECRUZADAS]

CI: Y le dije... le... le dije al bu...

ANDRÉS: [I/I] la gente [I/I]

[VOCES ENTRECRUZADAS]

CI: Le dije...

[VOCES ENTRECRUZADAS]

ANDRÉS: Esa madre se me hace que está hasta más perro la buey, mire.

CI: Hijo de su pinche madre.

ANDRÉS: But I just want you to do me the favor.

CI: No, forget...

[VOICES OVERLAP]

ANDRÉS: No, I'll tell him, take two, man, because he wanted to give those to me for very expensive, the son of a bitch.

[VOICES OVERLAP]

CI: It's because the guy got pissed, when I told him, "Look, man, there's going to some there." He told me, "Let me move, dude." And as soon as I told him, when you left, oh, the guy went and moved.

ANDRÉS: Really good, it's even better, just...

[VOICES OVERLAP]

CI: And I told... I... I told the gu...

ANDRÉS : [U/I] the people [U/I]

[VOICES OVERLAP]

CI: I told...

[VOICES OVERLAP]

ANDRÉS: I believe that shit is even better, the shit, look.

CI: Son of a bitch.

ANDRÉS: Y así están los otros cabrones también...

CI: Y... y... y le dije... le dije al buey.

[VOCES ENTRECRUZADAS]

ANDRÉS: Los otros cabrones también [I/I] pinche ladrillos así el buey. Esa era la otra que traigo allá.

CI: ¿Oh, sí? No, pues, está bueno, oiga, para... Porque para...

[VOCES ENTRECRUZADAS]

ANDRÉS: Lo... lo malo es que si le encargo ese... el lunes el pinche viento porque yo también con...

[VOCES ENTRECRUZADAS]

CI: ...no, sí, el... el...

[VOCES ENTRECRUZADAS]

ANDRÉS: Yo... yo también conseguí ahora porque con el batillo ese [I/I]

[VOCES ENTRECRUZADAS]

CI: Si le... si le caen aquellos bueyes el domingo... ese... ese también lo va agarrar y lo...

[VOCES ENTRECRUZADAS]

ANDRÉS: Sí.

ANDRÉS: And that how those other things are too...

CI: And... and... and I told... I told the guy.

[VOICES OVERLAP]

ANDRÉS: The other dudes also [U/I] fucking brink like that, the guy. That was the other one I have there.

CI: Oh, yeah? No, well, that's good, man, for... Because for...

[VOICES OVERLAP]

ANDRÉS: The... the bad thing is that if I order that... On Monday the fucking wind, because I also with...

[VOICES OVERLAP]

CI: ...no, yeah, the... the...

[VOICES OVERLAP]

ANDRÉS: I... I also got some, because with that guy [U/I]

[VOICES OVERLAP]

CI: If those... if those guys show up on Sunday... that... that one is also going to get it and...

[VOICES OVERLAP]

ANDRÉS: Yeah.

CI: ...que le quedó pa... para el lunes tempranito.

[VOCES ENTRECRUZADAS]

ANDRÉS: Nomás que haga las pares... el paro con la feria porque este buey me prestó el buey.

CI: No, seguro, oiga. Nomás el... el pedo que este buey se mov... [I/I] el buey...

[VOCES ENTRECRUZADAS]

ANDRÉS: [I/I]

CI: ...se... se... se mo... se movió. Movió el culo luego luego el buey dijo: "¿Neta?" Le dije: "Sí, buey". Dice: "No, buey, pues, es que me traes vuelta y vuelta hace como dos semanas diciéndome". Le digo: "No, buey, pero ya el bato, ya hablé bien con él, digo para que muevas el culo y no quedarle mal". Le digo: "No andes con mamada".

ANDRÉS: Mire, hágame el pinche paro nomás de sacarme esa cabrona que traigo ahí y si en la pinche tarde que se... eh... otro día que se lleva esa y quiere las tres... yo se las consigo, las cabronas...

CI: ¿La... las tres libretas?

ANDRÉS: Las tres libras.

CI: Bueno. Deje, entonces vamos a hacer así.

CI: ...what was left over for... for early Monday.

[VOICES OVERLAP]

ANDRÉS: Just as long as you do the... the favor with the money, because this guy lent me some.

CI: No, for sure, man. The only issue is... is that this guy mov... [U/I] the guy...

[VOICES OVERLAP]

ANDRÉS: [U/I]

CI: ...he... he... he mo... ho moved. The guy got his ass in gear right away, he said, "Really?" I told him "Yeah, dude." He said, "Oh, man, well, you have me going in circles for two weeks telling me." I told him, "No, dude, but now the guy, I talked to him, I'm saying so that you get your ass in gear, and we don't let him down." I told him, "Don't bullshit around."

ANDRÉS: Look, do me the fucking favor of just getting that thing out that I have there, and if in the fucking afternoon that it... uh... another day that you take that, and you want the three... I'll get them for you, the things...

CI: The... the three pounds.

ANDRÉS: The three pounds.

CI: All right. Hold on, then we're going to do it that way.

[VOCES ENTRECRUZADAS]

ANDRÉS: Pero que no haiga chingadera [I/I]

[VOCES ENTRECRUZADAS]

CI: No, porque el bato ya se fue agarrar el billete. Ya me dijo: "Ya yo fui... yo fui". Dice: "Ya te voy agarrar los... los 30 baros", dice, "para empezar".

[VOCES ENTRECRUZADAS]

ANDRÉS: Porque, como le he dicho, yo no tengo quien me agarre esa madre. Yo la agarro porque usted... usted me a...

[VOCES ENTRECRUZADAS]

CI: No, no, pues, es que ahorita... Por eso yo le dije: "Mira, buey, no me hagas quedar mal. Mándame ese peso por lo menos. Yo ahorita ya me estaba arreglado para el vale y todo. Cuando usted me habló, dije: "Hijo de la chingada". No esperaba. Yo dije: "A lo mejor ni se va a hacer". Yo estaba pensando como la otra vez.

ANDRÉS: Mm-jmm.

CI: Pero, no, no se preocupe, el... el lunes [I/I]

[VOCES ENTRECRUZADAS]

[VOICES OVERLAP]

ANDRÉS: But there should be no bullshit [U/I]

[VOICES OVERLAP]

CI: No, because the guy went to go get the cash already. He told me, "I already went... I went." He said, "I'm going to get the... the 30 bucks for you," he said, "to start."

[VOICES OVERLAP]

ANDRÉS: Because, like I've told you, I don't have anyone to get that shit for me. I'm getting it because you... you have...

[VOICES OVERLAP]

CI: No, no, well, because right now... That's why I told him, "Look, dude, don't make me look bad. At least send me that peso. I was getting myself ready for the guy and everything. When you called me, I said, "Son of a bitch." I wasn't expecting it. I said, "Maybe it won't even get done." I was thinking like last time.

ANDRÉS: Mm-hmm.

CI: But, no, don't worry, on... on Monday [U/I]

[VOICES OVERLAP]

ANDRÉS: [I/I] como ahorita [I/I] que había dicho el buey, ayer que venía. Y llegué, y le dije a este buey, le dije, "¿No... no te ha hablado nadie? [TOSE] [I/I] que quedó de verme". Dijo: "No me ha hablado". Y ya le dije: "Ahí nos vemos, pues, mañana, buey". Me iba saliendo, cuando dice: "Me está hablando el cabrón, que ya están aquí".

CI: Hijo de la chinga...

ANDRÉS: Y, pues, ¿qué putas hacemos? Yo lo...

[VOCES ENTRECRUZADAS]

CI: El... el... el lunes segurito nomás...

[VOCES ENTRECRUZADAS]

ANDRÉS: Y yo no traía el puto dinero, yo pensé que...

[VOCES ENTRECRUZADAS]

CI: Nomás dejé... nomás dejé... Porque tengo que chingarle, ya es tarde, pues.

ANDRÉS: Y en la tarde ya qué se hace.

[VOCES ENTRECRUZADAS]

CI: Salien... saliendo de la chinga...

ANDRÉS: Ey.

ANDRÉS: [U/I] like right now [U/I] that the guy had said yesterday when he was coming. And I got here, and told the guy, I told him, "Has... has anyone called you? [COUGHS] [U/I] that agreed to see me." He said. "He hasn't called me." So I told him, "See you, then, tomorrow, dude." I was leaving, when he said, "The dude's calling me, saying that they're here now."

CI: Son of a bitch...

ANDRÉS: And, well, what the fuck do we do? I...

[VOICES OVERLAP]

CI: On... on... on Monday it's for sure is all...

[VOICES OVERLAP]

ANDRÉS: And I didn't have the fucking money, I thought that...

[VOICES OVERLAP]

CI: Just let... just let... Because I have to hit it, it's late now.

ANDRÉS: And what do we do in the afternoon.

[VOICES OVERLAP]

CI: Getting... getting out of the hustle...

ANDRÉS: Yeah.

CI: Hoy... Ya para irnos acomodando para que todos... usted contento, yo contento, y aquel buey contento.

ANDRÉS: Sí, sí, para todos hay.

CI: Para todos, para todos sale el sol.

ANDRÉS: Ya está, pues. [TOSE] [I/I] pues.

CI: Ya... Ora... Ándele, pues, oiga.

[VOCES ENTRECRUZADAS]

ANDRÉS: [I/I]

CI: Ahí que esté bien, ahí luego lo veo en el baile.

ANDRÉS: Órale.

CI: Ándale.

ANDRÉS: [I/I]

[VOCES ENTRECRUZADAS]

CI: Dale.

[VOCES ENTRECRUZADAS]

ANDRÉS: [I/I]

CI: Ahorita voy a ir al 81.

ANDRÉS: Ándale, pues.

CI: Today... So that we can start making a plan so that everyone... you're happy, I'm happy, and that guy is happy.

ANDRÉS: Yeah, yeah, there's enough for everyone.

CI: For everyone, the son comes up for everyone.

ANDRÉS: Sounds good, then. [COUGHS] [U/I] then.

CI: OK... Cool... All right, then, man.

[VOICES OVERLAP]

ANDRÉS: [U/I]

CI: Take care, I'll see you later at the dance.

ANDRÉS: Cool.

CI: All right.

ANDRÉS: [U/I]

[VOICES OVERLAP]

CI: Cool.

[VOICES OVERLAP]

ANDRÉS: [U/I]

CI: I'm going to the 81 right now.

ANDRÉS: All right, then.

CI: Ora.

CI: OK.

[END OF TRANSCRIPTION]

[SUMMARY]

00:09:17 Andrés closes door. CI drives. CI get's out of car.

00:11:01 Epilogue.

MILLER: Detective Miller terminating the wire at 20:42 hours.

[END OF RECORDING]